At the Movies

A Suite of Scenarios for Cinematographers

FOR MILITARY BAND

by

John Philip Sousa

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1. THE SERENADERS
2. THE CRAFTY VILLAIN AND THE TIMID MAID
3. BALANCE ALL AND SWING PARTNERS

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John Philip Sousa, the composer of this Suite, was born in Washington, D. C., on the sixth of November, 1854. He studied violin, orchestral instruments and harmony under the tutelage of John Esputa and George Felix Benkert. His first public appearance as a violinist was at the age of eleven, and he conducted an orchestra at seventeen. He was one of the first violins in Offenbach's Orchestra when the latter visited the United States in 1876, conducting comic opera. Sousa then became musical director of a musical comedy company until 1880 when he was appointed conductor of the U. S. Marine Band. In 1892 he formed his own band, toured Europe in 1900, 1901, 1903 and 1905; made a tour of the world 1910 - 1911; and made many tours of the United States and Canada. He was decorated with the Victorian Order (England), Palms of the Academy, and Officer Public Instruction, France; Grand Diploma of Honor, Academy of Hainault, Belgium. He entered the Navy in May, 1917 as a Lieutenant in charge of music at the Great Lakes Station, and is now a Lieutenant Commander. Sousa has been a most prolific composer having written ten operas, many marches, suites, miscellaneous compositions, three novels, "The Fifth String," "Pipetown Sandy" and "The Transit of Venus," one book of reminiscences, "Through the Year," besides one libretto and a lot of miscellaneous writings.

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In this, his latest work in larger form, originally conceived and written for Military Band, John Philip Sousa acknowledged master of everything pertaining to bands and bandmusic, has produced still another work of individual and highly original character.

In accordance with his own ideas these "Scenarios for Cinematographers" constitute an effort on his part through music, to elucidate to the cinematographer what is usually done by the written word. The opening number, "The Serenaders" depicts that happy period in the college student's life when he delights in serenading the girl students in a neighborhood university. The happiness and care-free existence of "The Serenaders" is duly reflected in the music of this number, fairly bubbling over with gayety and joyous spirit; at intervals it is interrupted by a male quartet, re-enforced by the Xylophone, and this in turn is followed by solos for saxophone, piccolo, clarinet, trombone and cornets, each solo directed to the one the players love best. The second number essays the harrowing story of the "Crafty Villain and the Timid Maid." The timid maid's pleading and the crafty villain's bombast being in evidence throughout the number. The third is a dance on the Village Green-the very name "Balance All and Swing Partners" telling its own story.

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The Suite as a whole is full of animation and genuine musical interest, its pages being crowded with original passages and melodic surprises such as John Philip Sousa has long since been famous for. The scoring, too, bears the earmarks of Sousa's own mastery in the planning and carrying out of striking instrumental effects as well as in expert manipulation and combination of the various choirs of the military band.

The Suite, while conceived in its instrumental dress for a full band, is so cleverly scored and its parts cued to such advantage as to admit of thoroughly satisfactory performance by small bands as well.

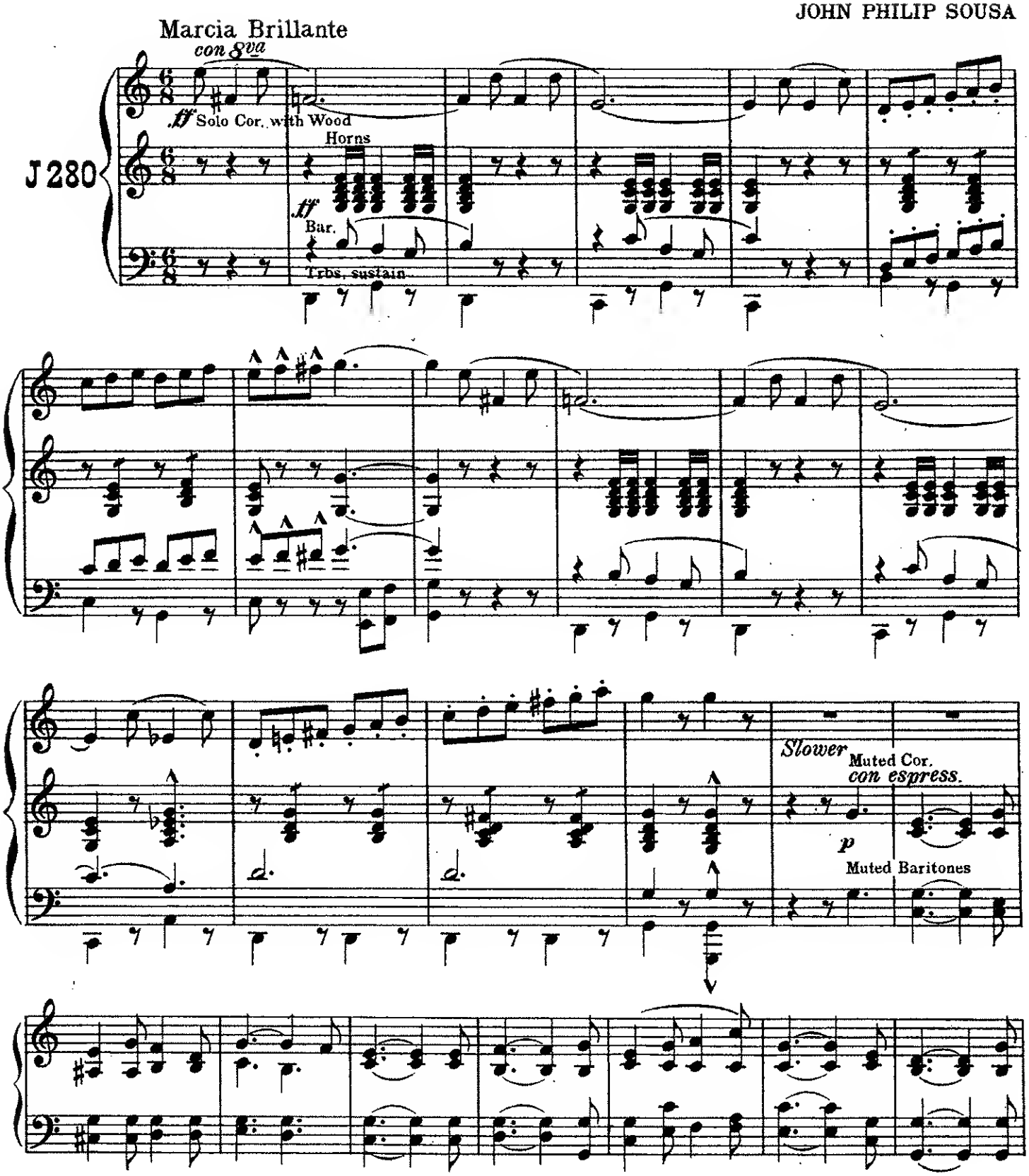
G. S.

AT THE MOVIES

No 1. "The Serenaders"

Conductor

JOHN PHILIP SOUSA



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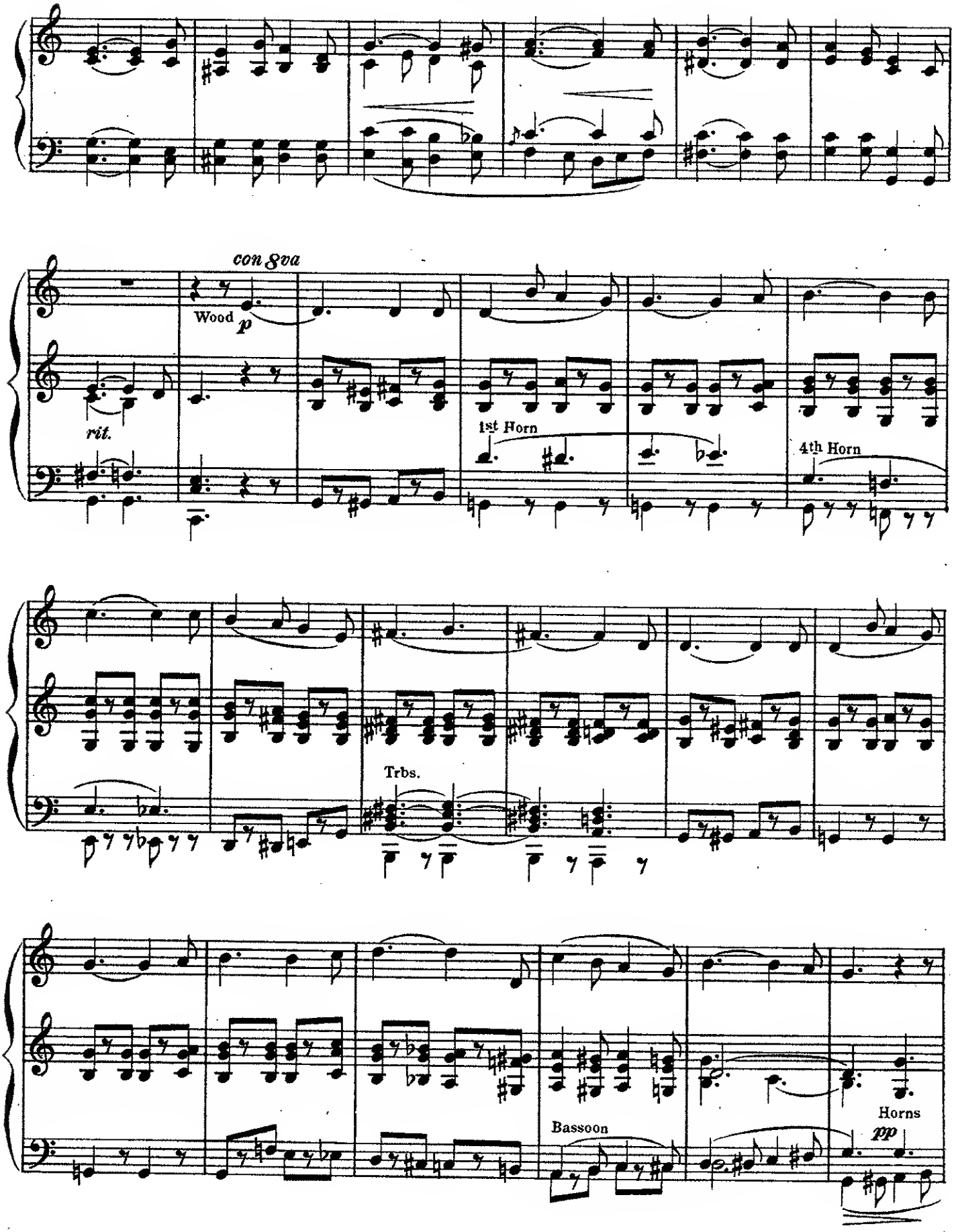
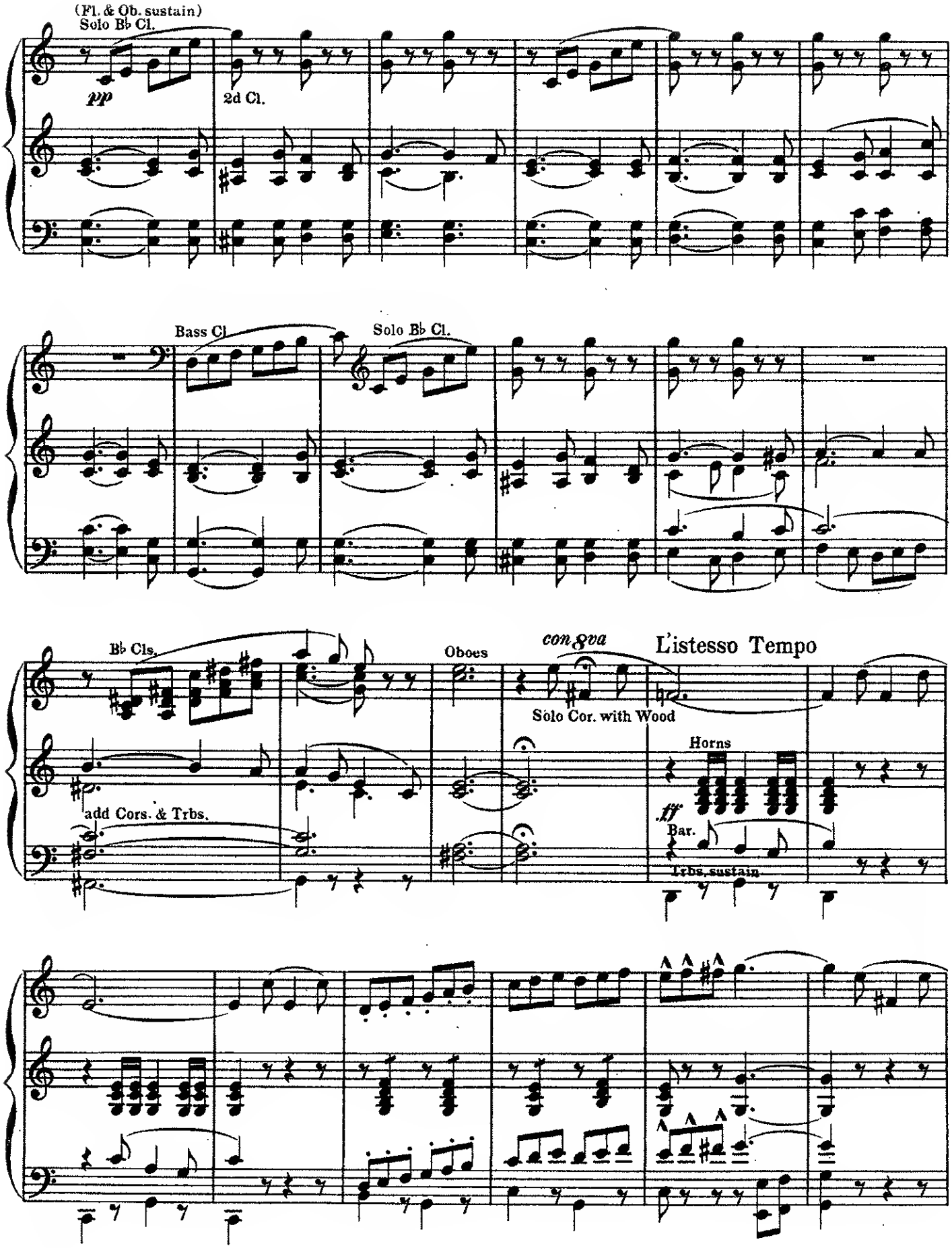
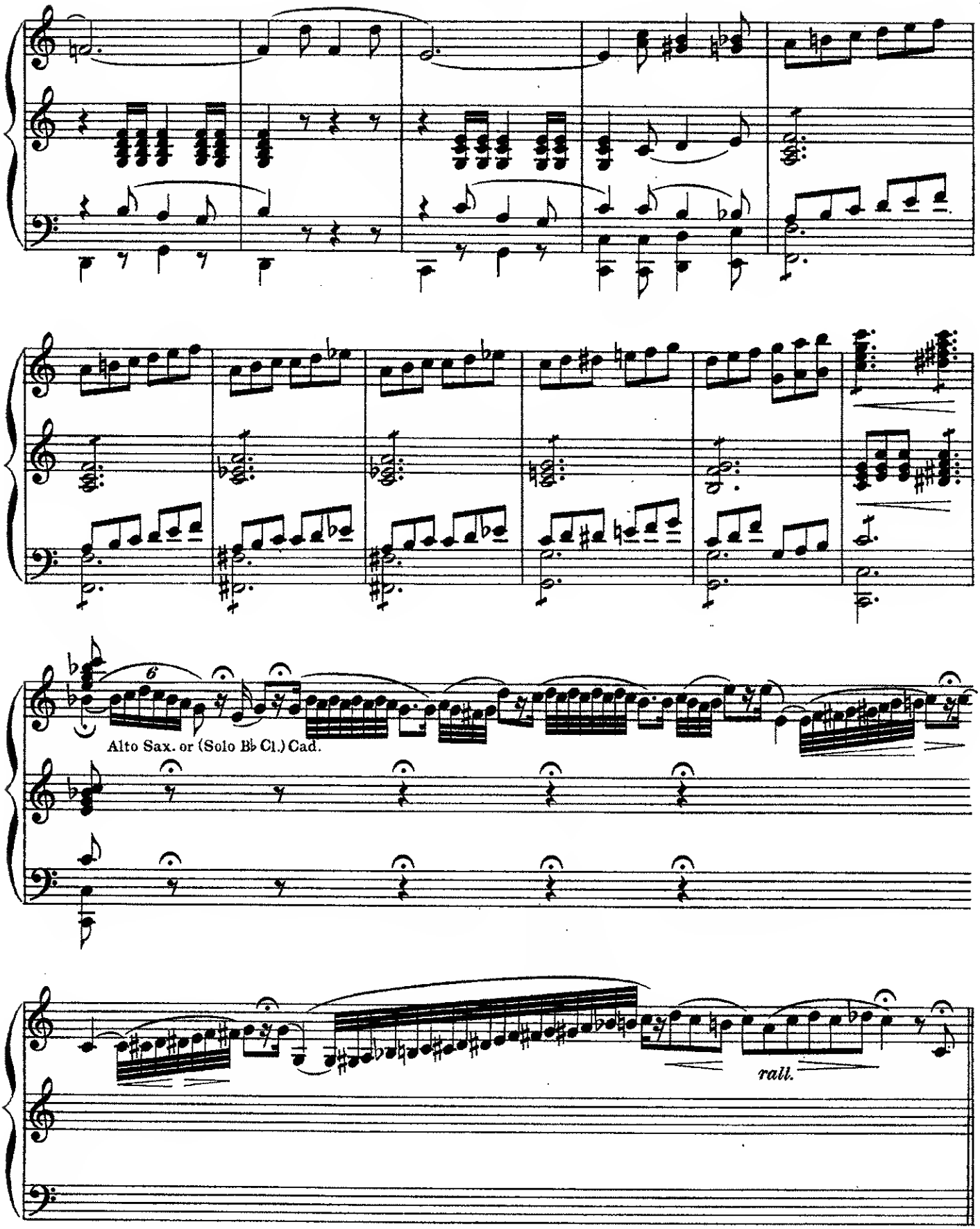

con 8va
Wood
p
rit.
1st Horn
4th Horn
Trbs.
Bassoon
Horns
pp

Conductor


(Fl. & Ob. sustain)
Solo B♭ Cl.
pp
2d Cl.
Bass Cl
Solo B♭ Cl.
B♭ Cls.
add Cors. & Trbs.
Oboes
con 8va
Solo Cor. with Wood
L'istesso Tempo
Horns
ff
Bar.
Trbs. sustain


6
Alto Sax. or (Solo B♭ Cl.) Cad.
rall.

Conductor

Polka Redowa

Flutes

pp

Alto Sax.
Clts.

Flutes continue

add Tenor Sax.

Alto Sax.

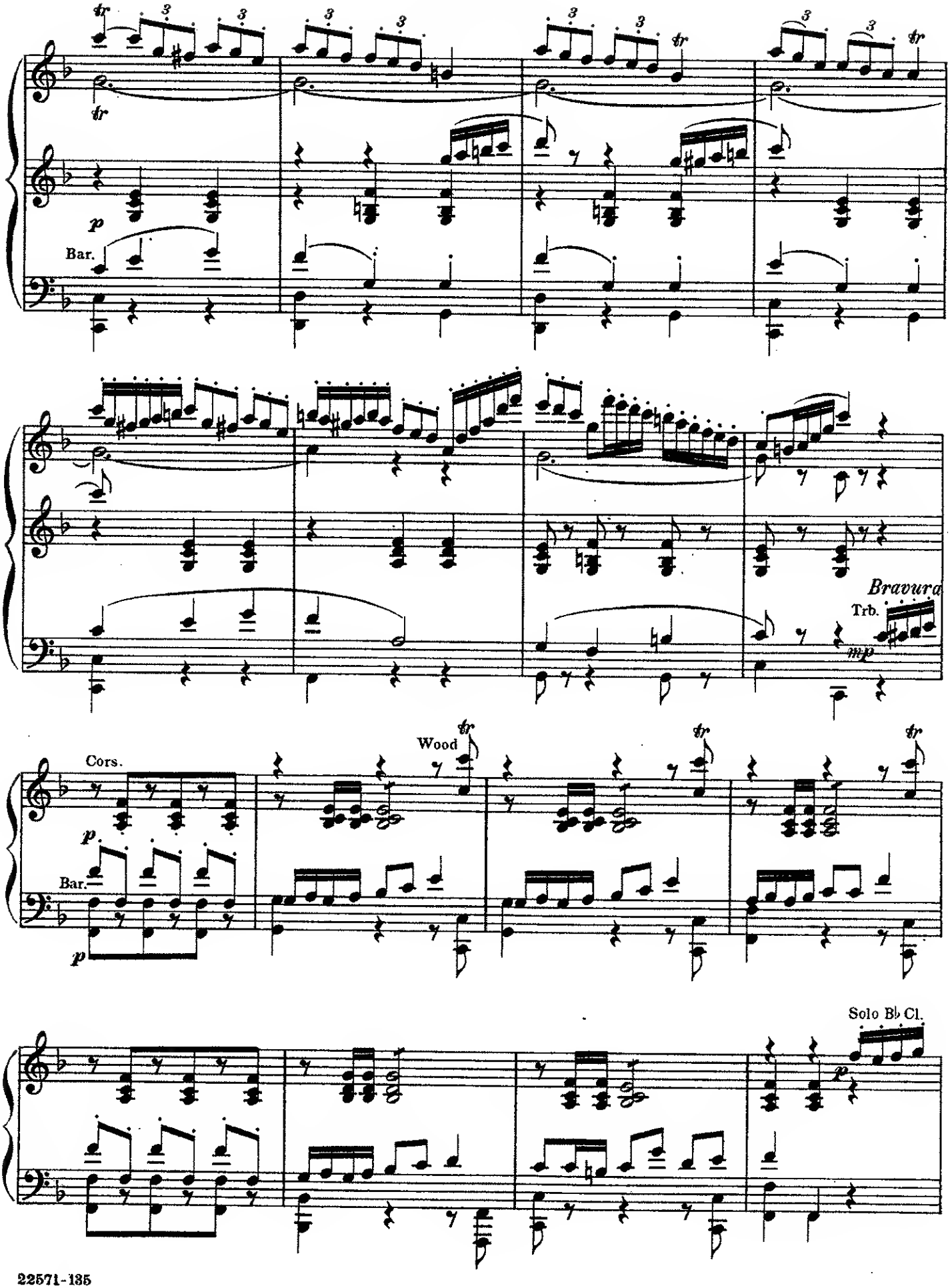
Fl.

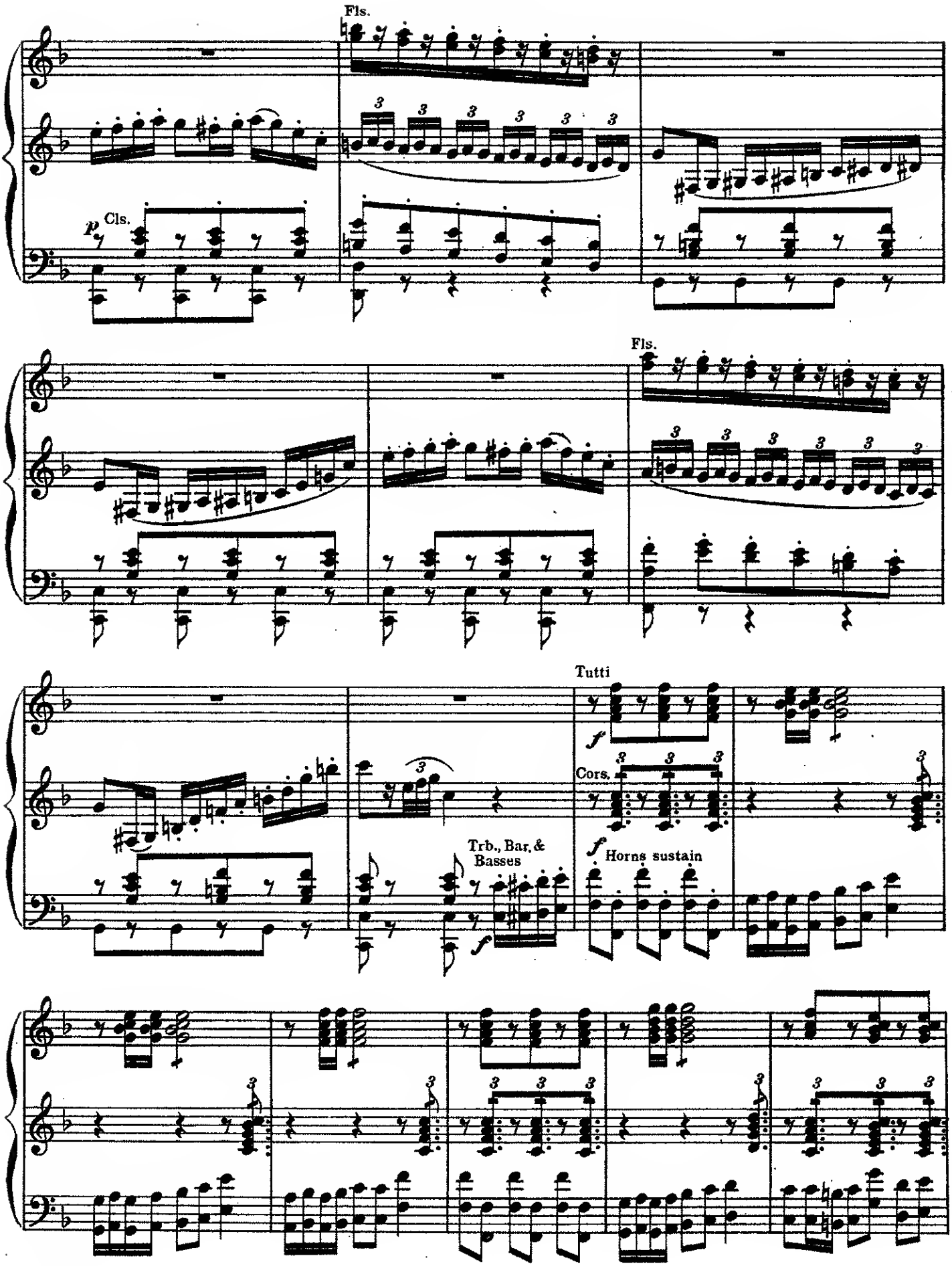
pp

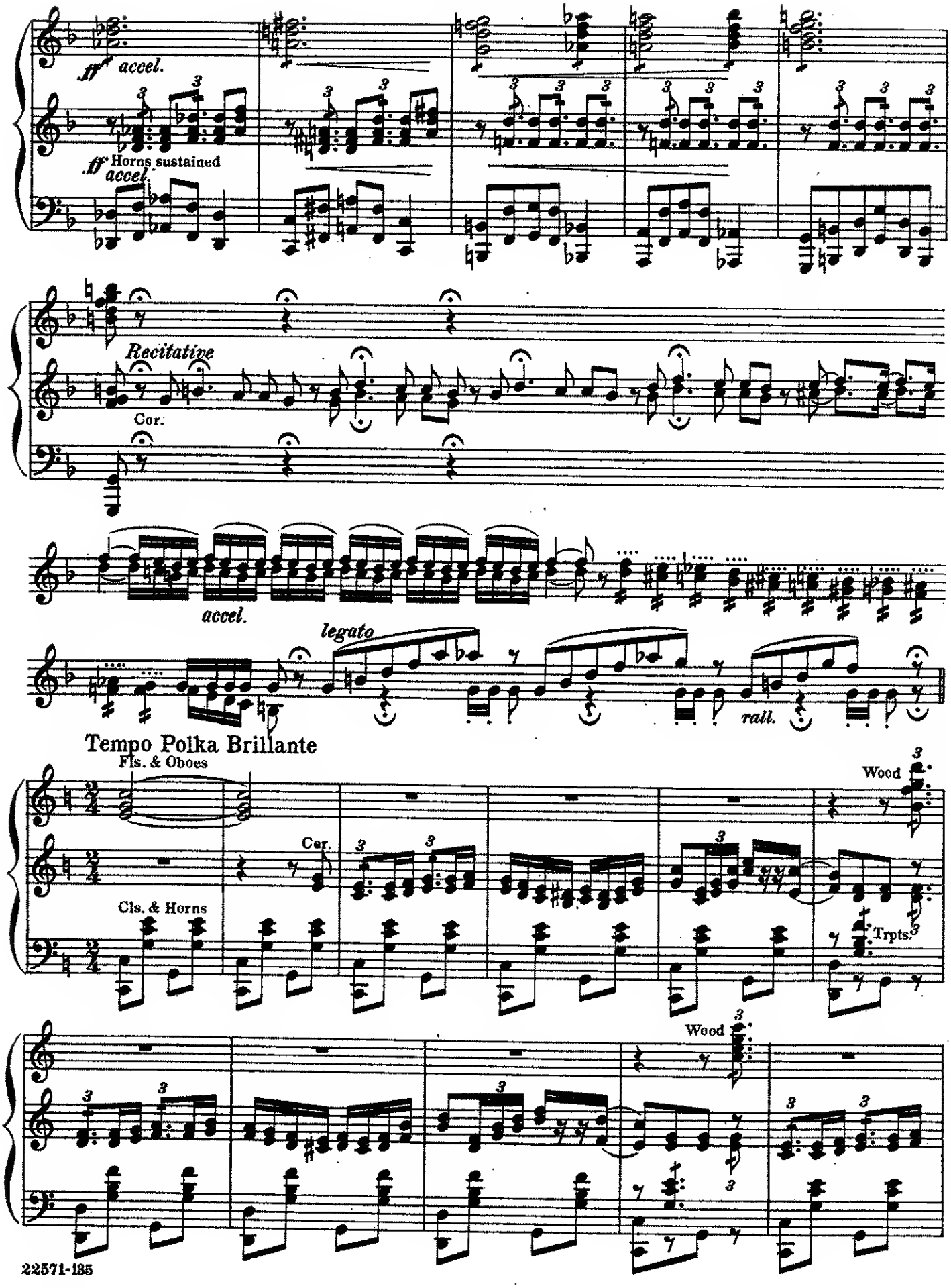
Piccolo

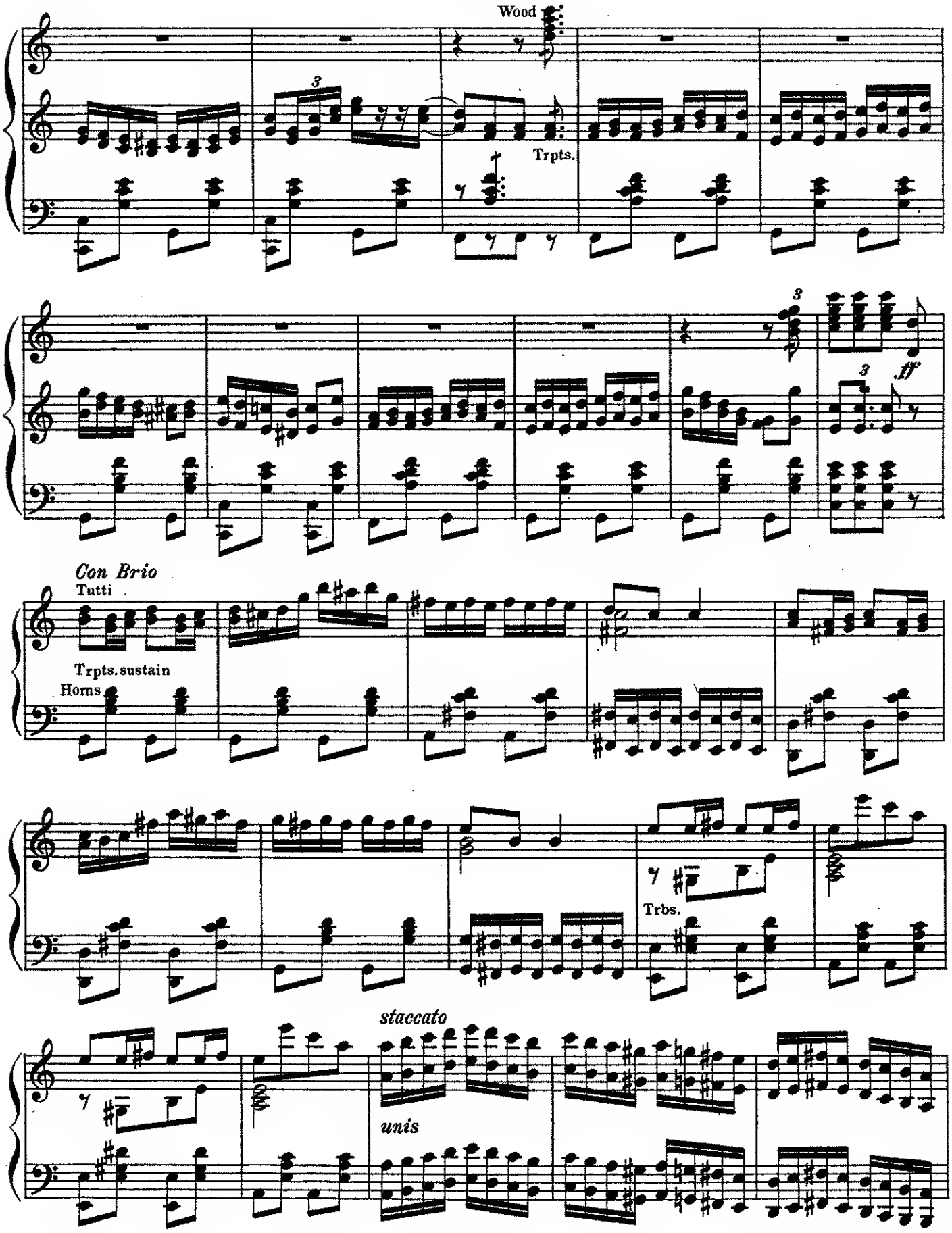
tr

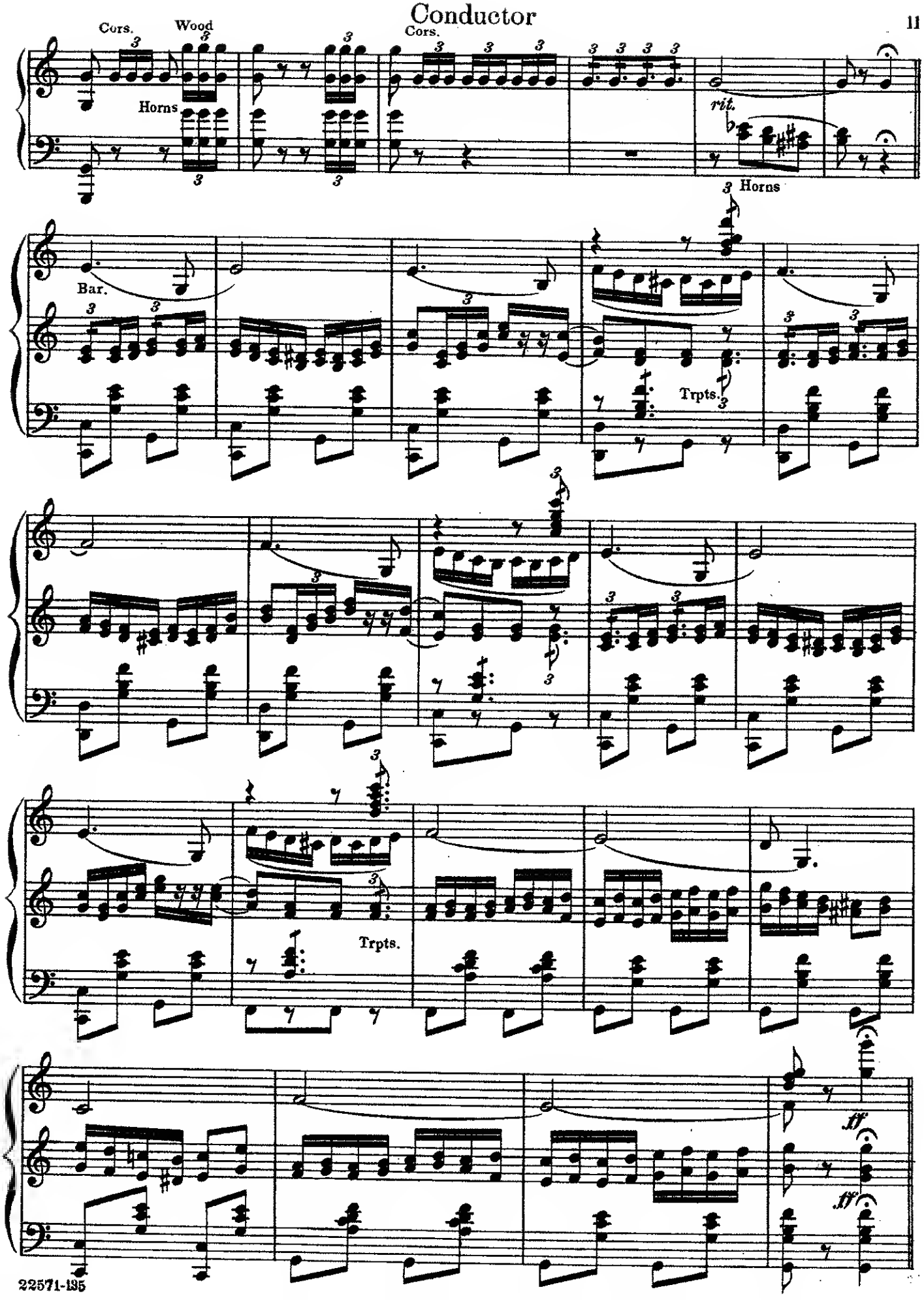
p


Bar.
Bravura
Trb.
Cors.
Wood
Bar.
Solo B♭ Cl.

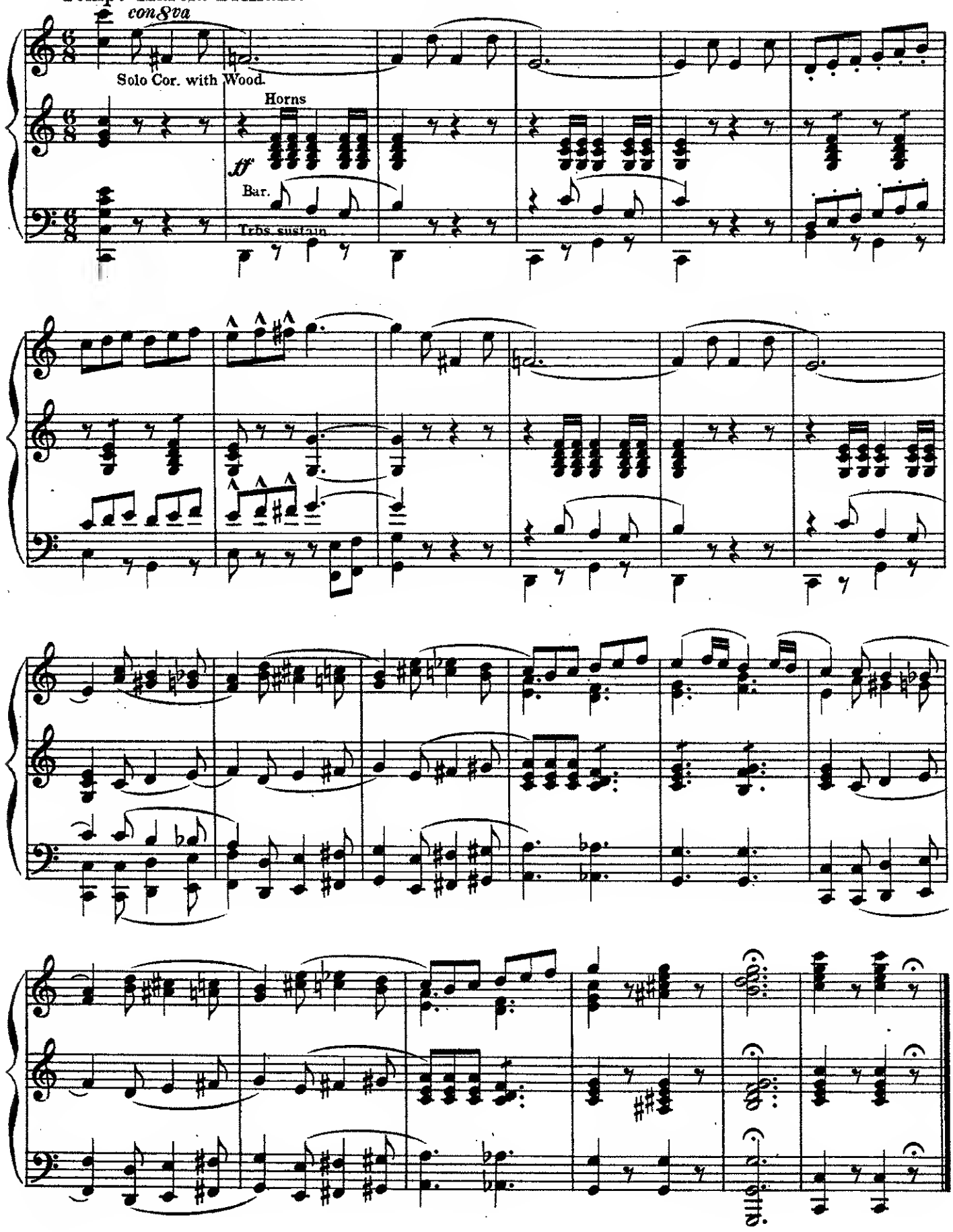

Fls.
p Cls.
Fls.
Tutti
f
Cors.
Trb., Bar, & Basses
f
f Horns sustain


ff accel.
ff Horns sustained
accel.
Recitative
Cor.
accel.
legato
rall.
Tempo Polka Brillante
Fls. & Oboes
Cor.
Wood
Cls. & Horns
Trpts.
Wood

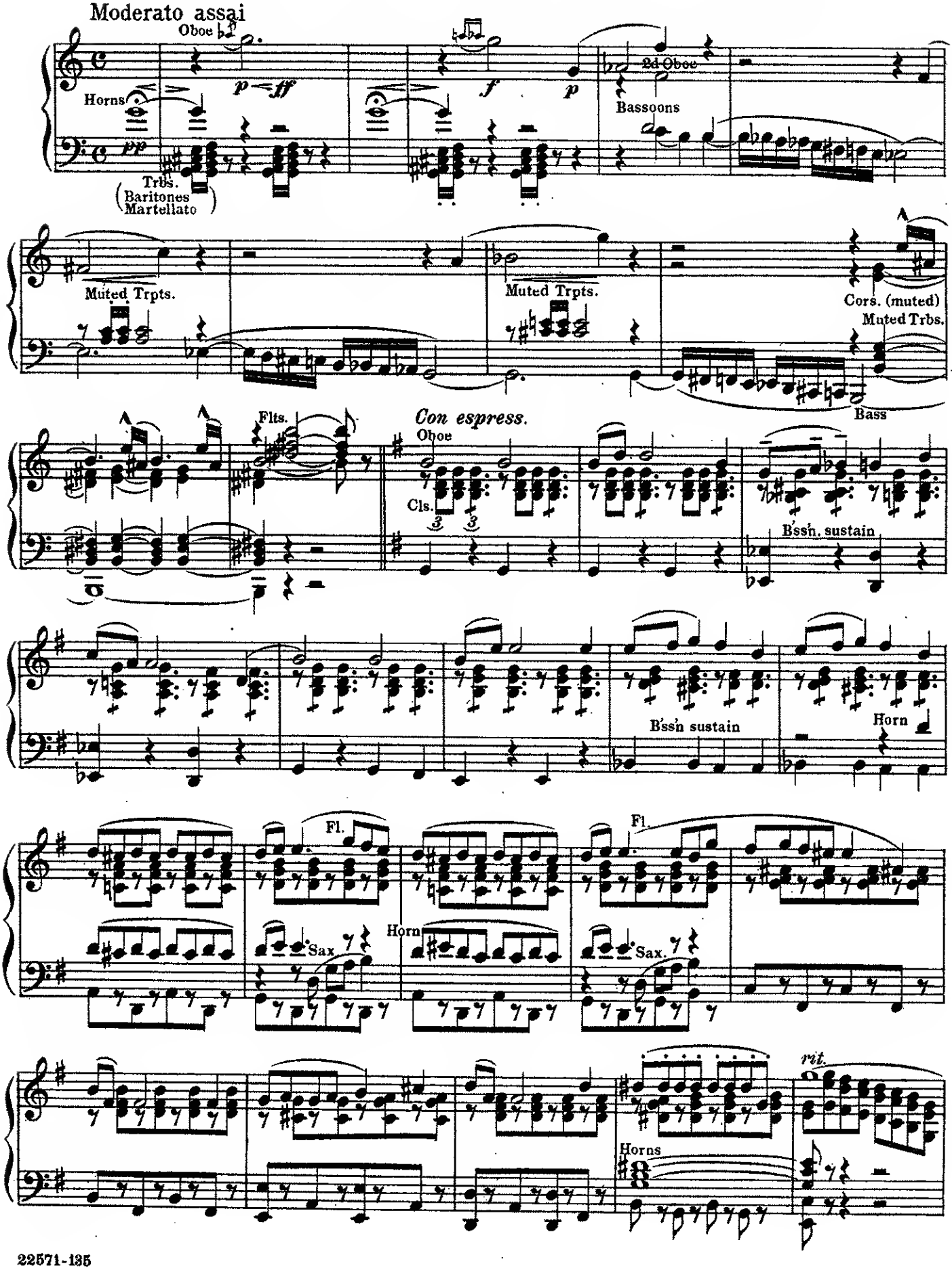

Wood
Trpts.
ff
Con Brio
Tutti
Trpts. sustain
Horns
Trbs.
staccato
unis


Cors.
Wood
Horns
Cors.
rit.
3 Horns
Bar.
Trpts.
Trpts.
ff
ff

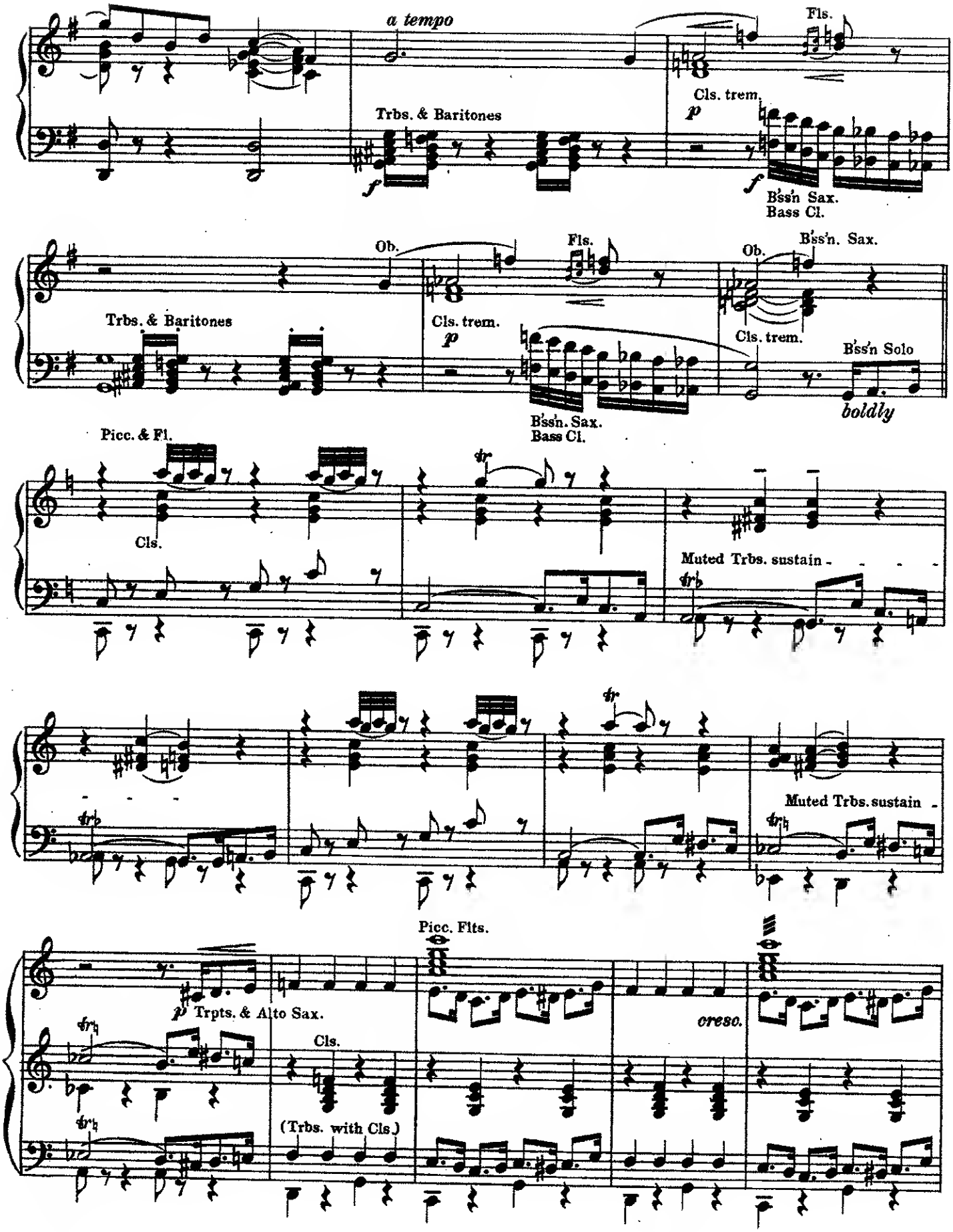
Tempo Marcia Brillante

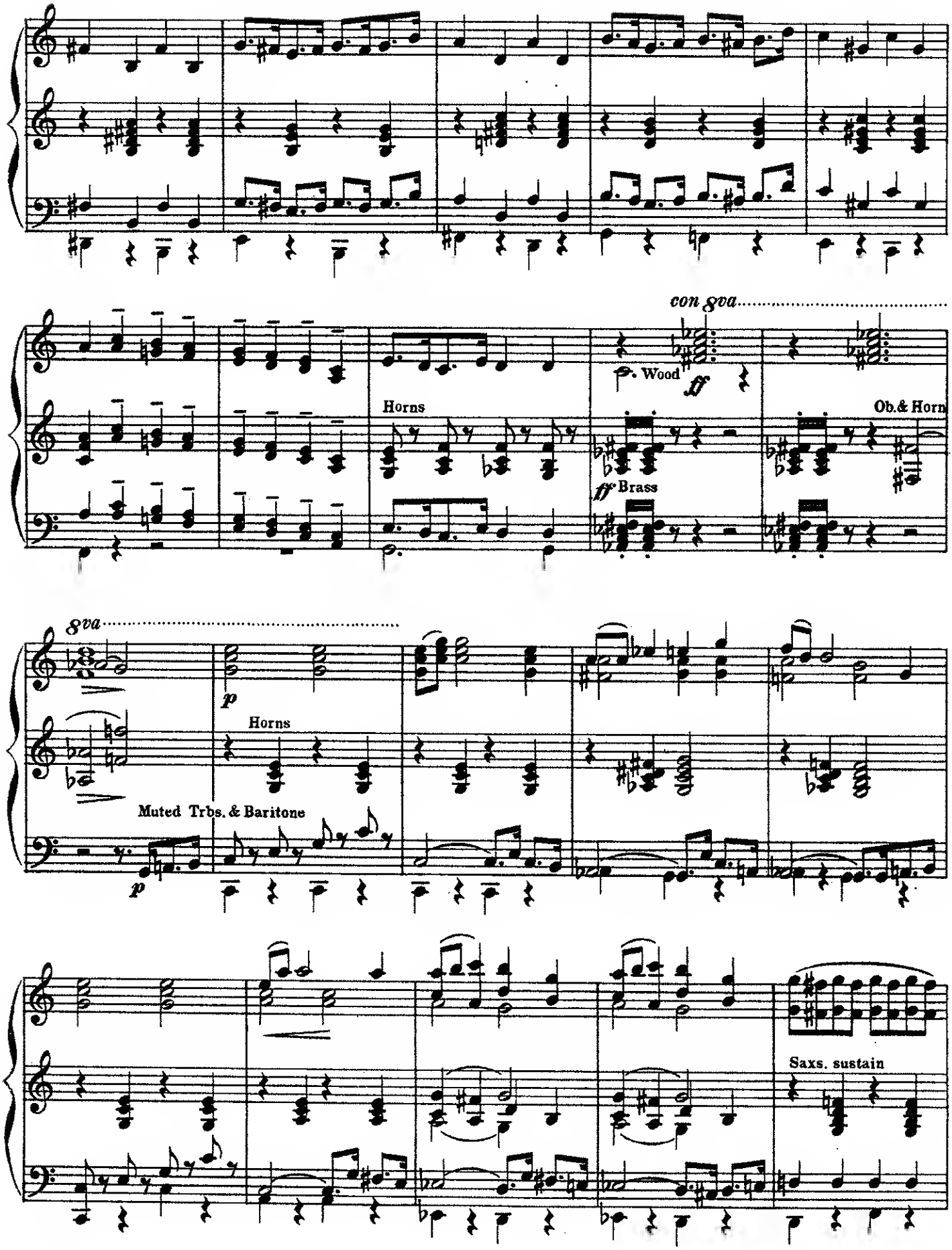


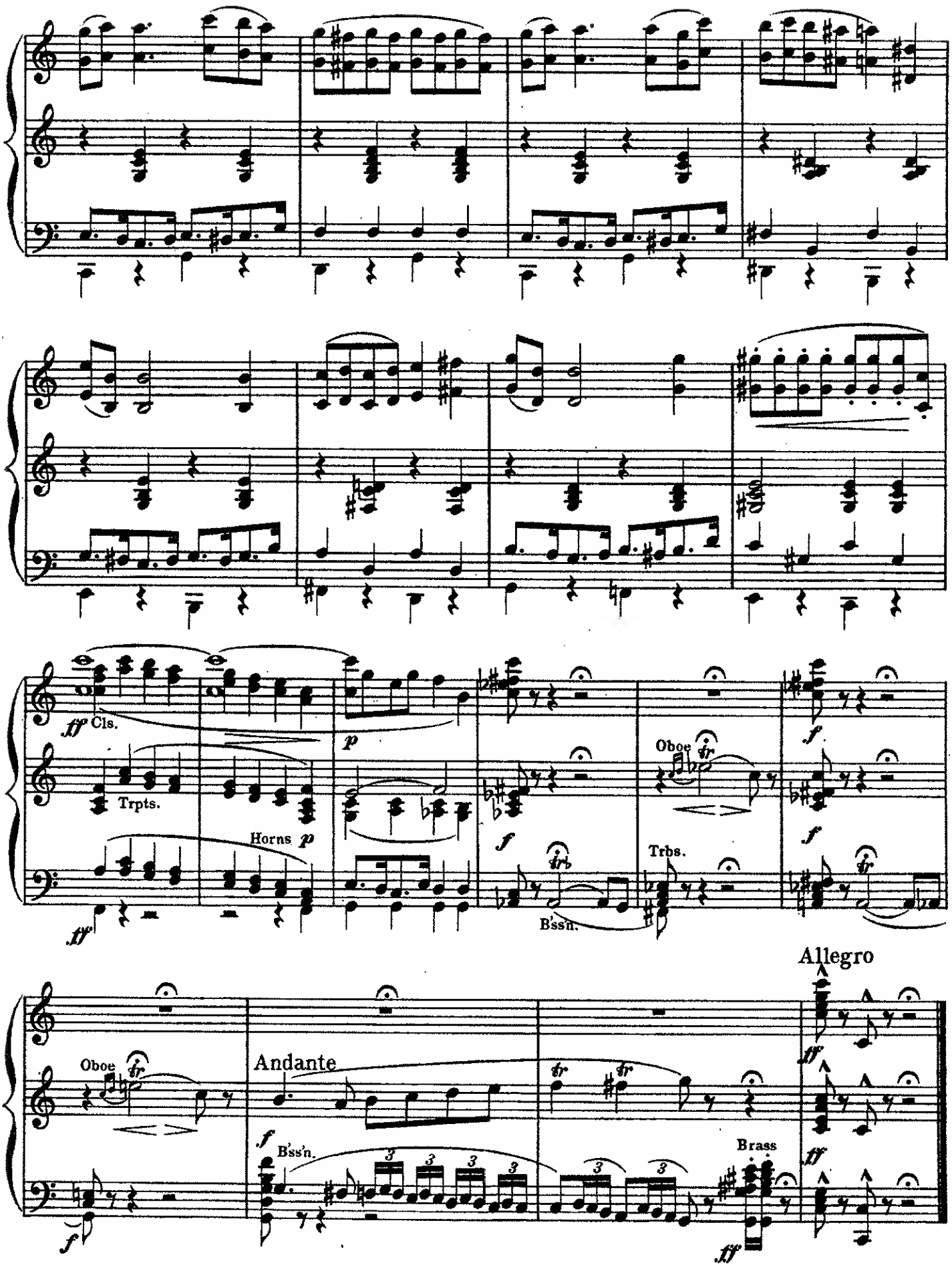
No 2."The Crafty Villain and the Timid Maid"



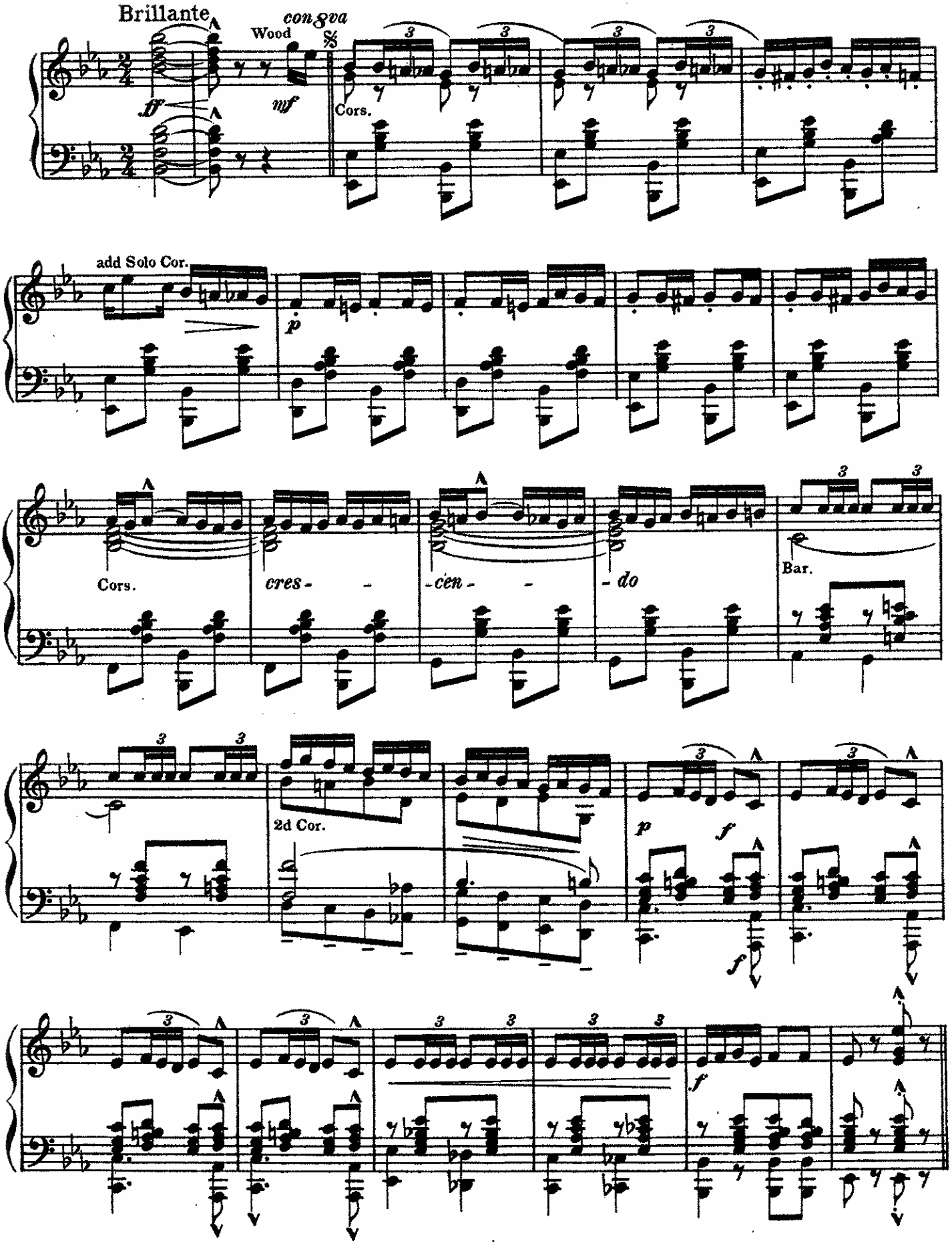
Conductor

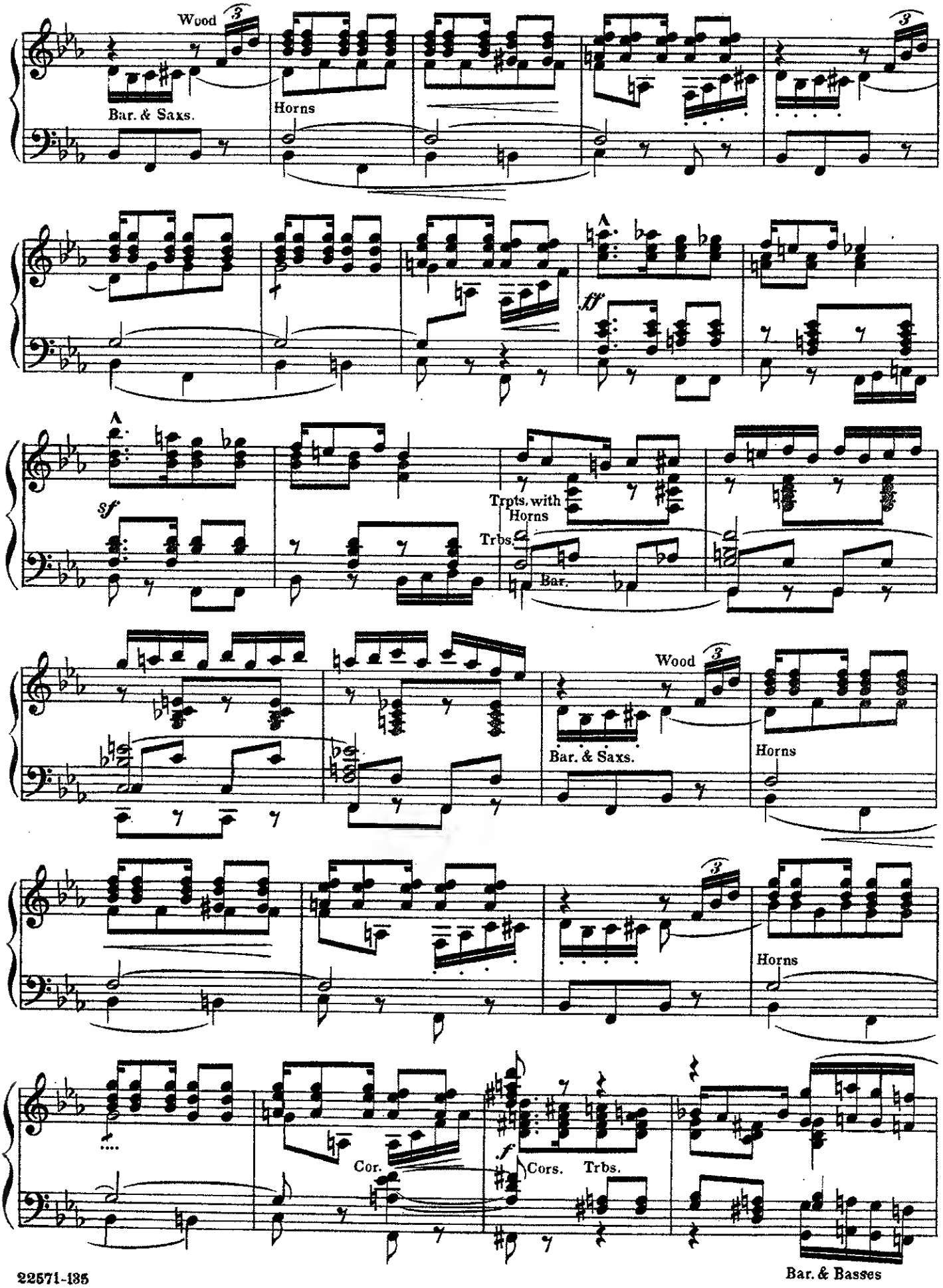

a tempo
Trbs. & Baritones
Fls.
Cls. trem.
B'ssn Sax.
Bass Cl.
Ob.
Trbs. & Baritones
Fls.
Cls. trem.
B'ssn. Sax.
Ob.
Cls. trem.
B'ssn Solo
boldly
B'ssn. Sax.
Bass Cl.
Picc. & Fl.
Cls.
Muted Trbs. sustain
Muted Trbs. sustain
Picc. Flts.
Trpts. & Alto Sax.
Cls.
(Trbs. with Cls.)
cresc.

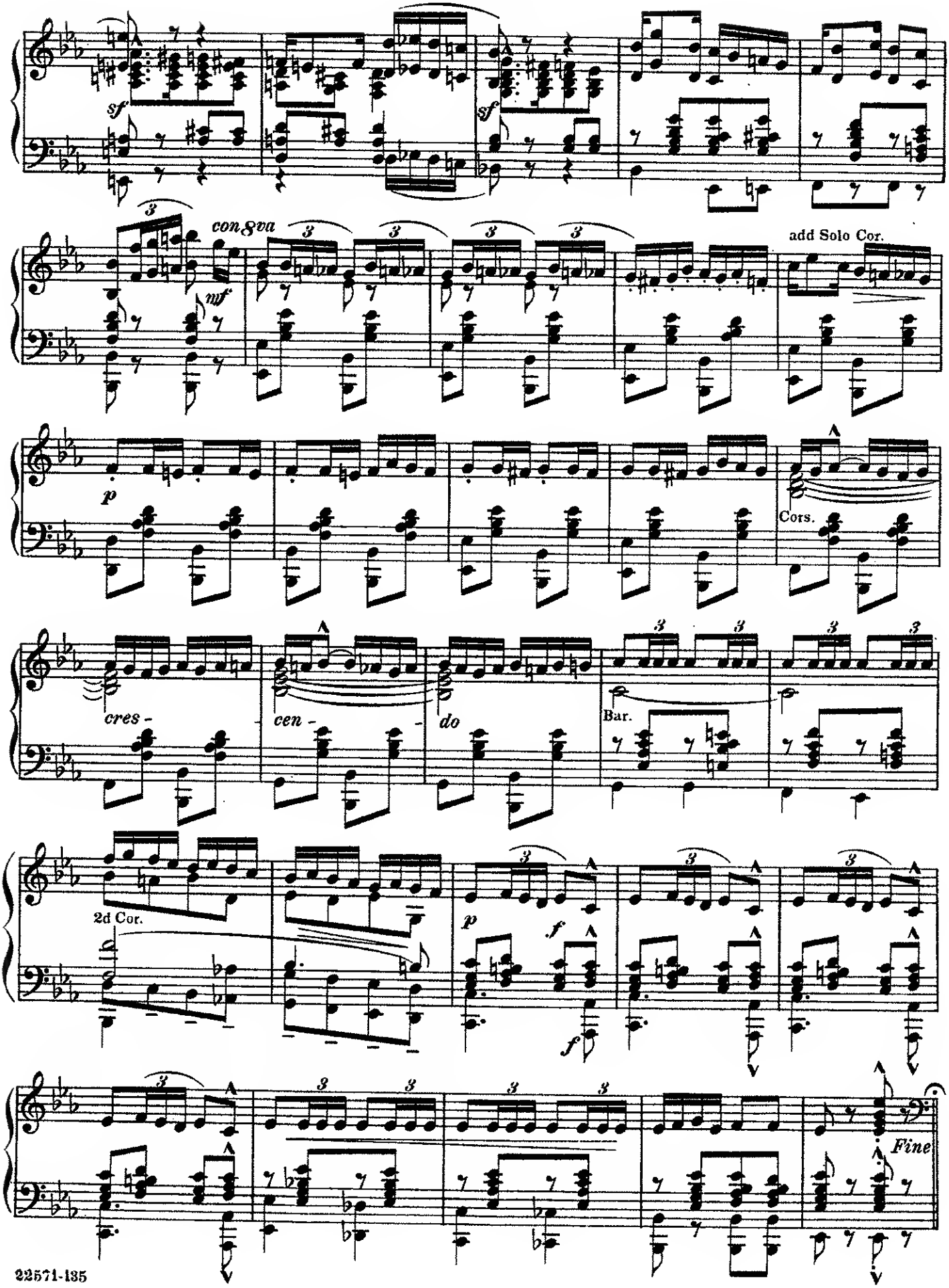

con 8va
Wood
ff
Horns
Ob.& Horn
ff Brass
8va
p
Horns
Muted Trbs. & Baritone
p
Saxs. sustain

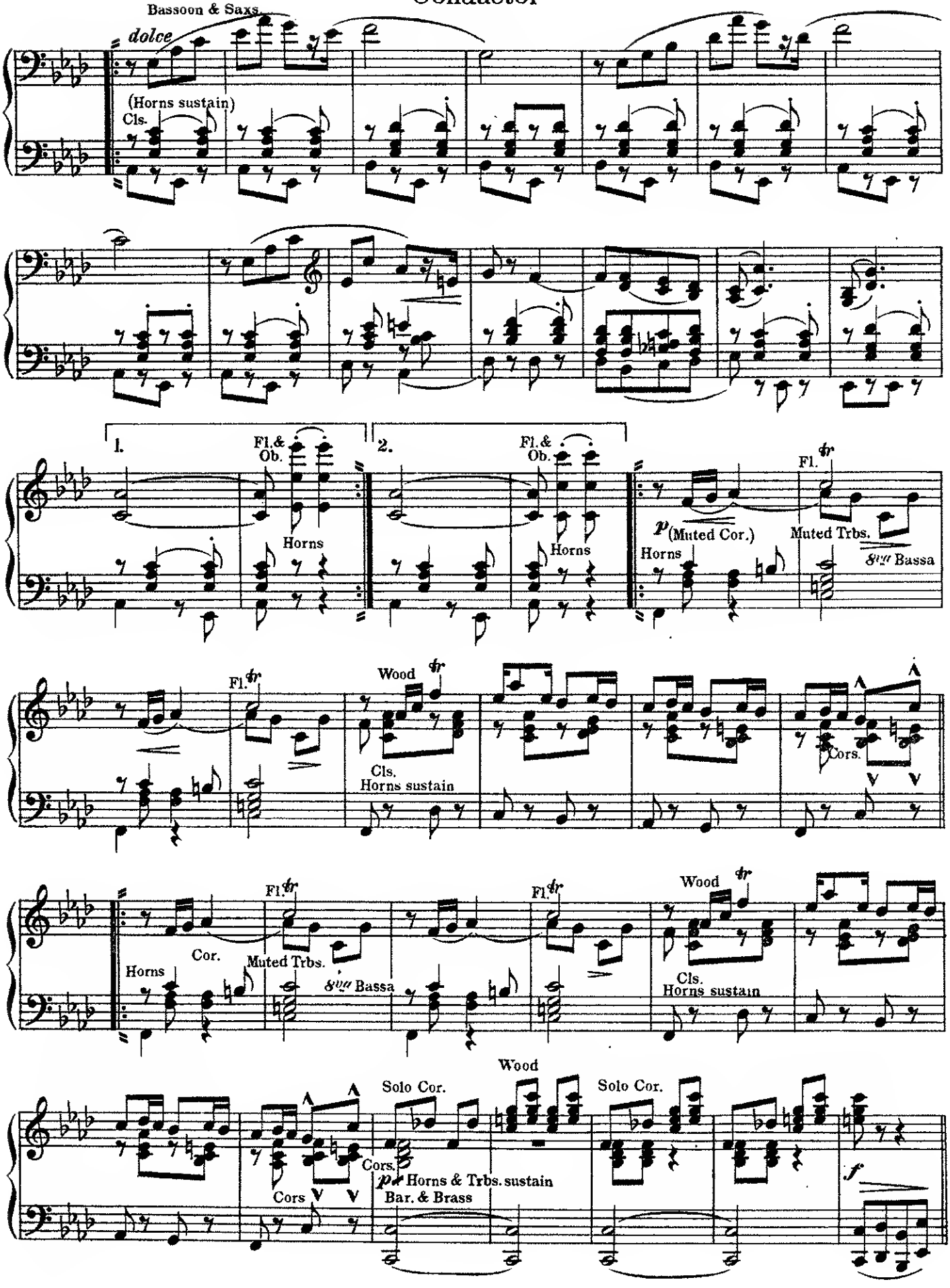

fff Cls.
Trpts.
Horns p
p
f
B'ss'n.
Oboe
Trbs.
f
Allegro
Oboe
Andante
f
B'ss'n.
Brass
fff

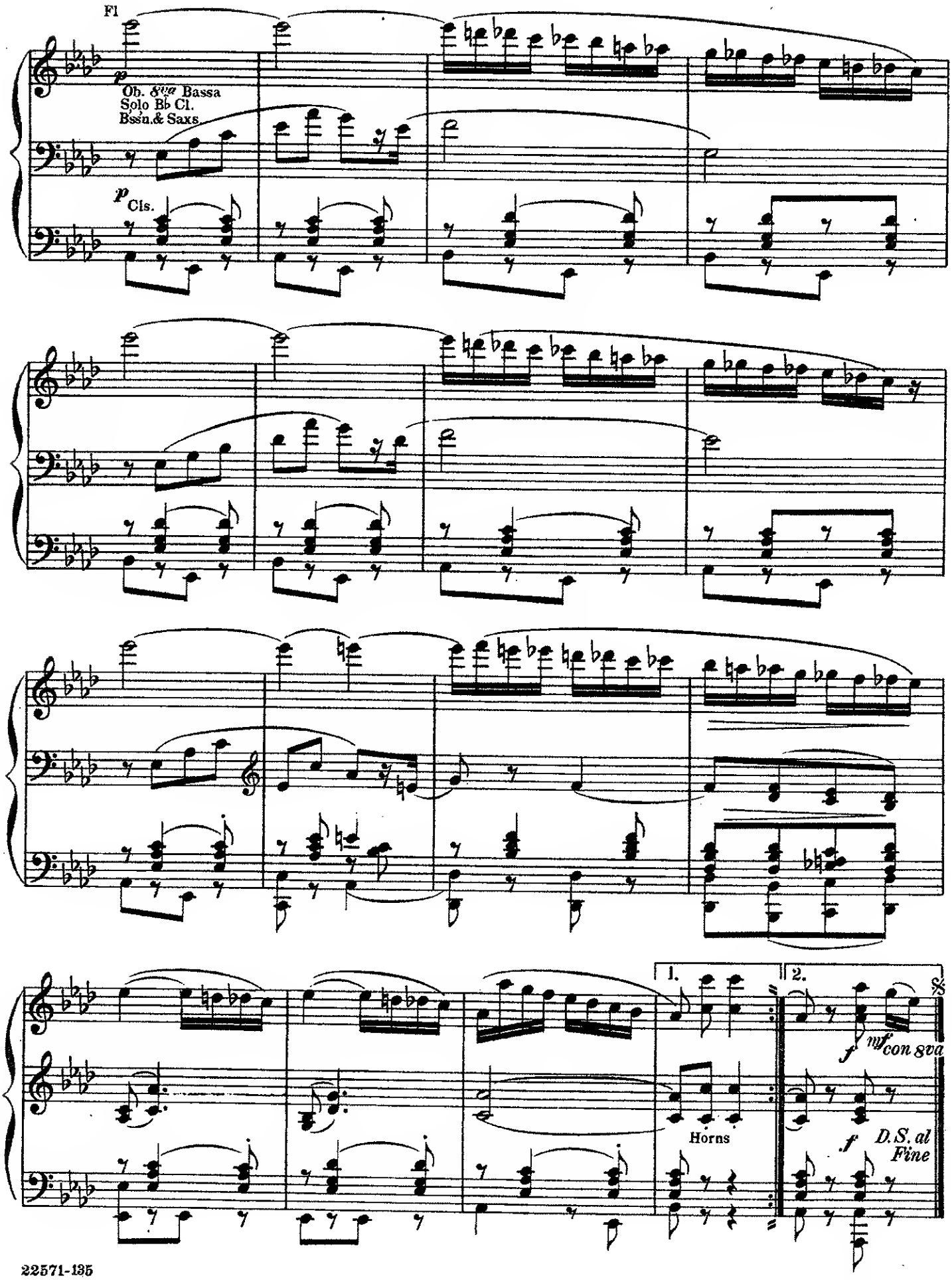
No 3. "Balance All and Swing Partners"




Wood
Bar. & Saxs.
Horns
ff
sf
Trpts. with Horns
Trbs.
Bar.
Wood
Bar. & Saxs.
Horns
Horns
Cor.
f
Cors.
Trbs.
Bar. & Basses


sf
sf
con 8va
mf
add Solo Cor.
p
Cors.
cres -
cen -
do
Bar.
2d Cor.
p
f
f
Fine


Bassoon & Saxs.
dolce
(Horns sustain)
Cls.
1.
Fl.& Ob.
Horns
2.
Fl.& Ob.
Horns
p (Muted Cor.)
Horns
Fl.
Muted Trbs.
8va Bassa
Fl.
Wood
Cls.
Horns sustain
Cors.
Fl.
Horns
Cor.
Muted Trbs.
8va Bassa
Fl.
Fl.
Wood
Cls.
Horns sustain
Wood
Solo Cor.
Cors.
Cors
p Horns & Trbs. sustain
Bar. & Brass
Solo Cor.
f


Fl
p
Ob. &va Bassa
Solo Bb Cl.
Bssn.& Saxs.
p Cls.
1.
2.
Horns
f mf con 8va
f D.S. al Fine